



# EVENT SCHEDULE



The Cottage Grove Regional Film Festival 2009 (CGRFF09)  
August 28<sup>th</sup> to 30<sup>th</sup>

The CGRFF is an event designed to showcase the films of Lane County: past, present, and future. This Festival, created to reflect the local flavor, history, inhabitants, social climate, and scenery of Lane County, will be held in downtown Cottage Grove on August 28<sup>th</sup> to 30<sup>th</sup> at 504 E Main Street and Centro Del Sol (located at 513 E Main Street) with one free outdoor screening at All American City Square.

In this our second year, we will feature a few major pictures filmed in and around Lane County and several independent submissions from local filmmakers. Highlights include the new documentary *Quantum Activist*, in its last film festival showing; *Ed's Coed*, a classic silent film from Eugene and the first student film ever made; *Naomi*, a new erotic thriller from Eugene native Shane Hawks, and *Melvin*, a new horror/comedy by Henry Weintraub. Additionally, there will be a free outdoor screening of the top rated Documentary on the making of *Animal House* on Main Street to coincide with the August downtown Art Walk, and one screen on Sunday will be devoted to family friendly showings.

Showings will be from 6pm to 11:30 pm Friday and 2pm to 11:30pm Saturday and Sunday with an awards ceremony on Saturday night. Tickets are sold as weekend passes and day passes allowing admission into either screen, or by showing. Advance day pass tickets cost \$5 for Friday and \$7 for Saturday or Sunday. Advance weekend pass tickets cost \$15. Admission during the event will be:

Friday--\$6 for adults and \$4 for children (12 or younger) and seniors (65+)  
Saturday or Sunday--\$8 for adults and \$5 for children (12 or younger) and seniors (65+)  
Weekend Pass--\$18 for adults and \$12 for children (12 or younger) and seniors (65+)  
Individual film or short film block price--\$5 at the door

For additional information, advertising, or to purchase advance tickets please call (541)942-6906 or email [cgrff@qwestoffice.net](mailto:cgrff@qwestoffice.net)

	Friday 8/28/09		Saturday 8/29/09		Sunday 8/30/09	
	Centro Del Sol	Outdoor Screen	Centro Del Sol	screen 2	Centro Del Sol	screen 3
3:00-3:30			Best of Year 1			Family Block
3:30-4:00						
4:00-4:30						
4:30-5:00						
5:00-5:30						Animal House Documentary
5:30-6:00	Quantum Activist		Shorts Block #1		Astroesque	
6:00-6:30						
6:30-7:00			Awards			
7:00-7:30						
7:30-8:00	Shorts Block #2	Animal House Documentary	Astroesque	Quantum Activist	Ed's Coed	
8:00-8:30						
8:30-9:00						
9:00-9:30		Ed's Coed				
9:30-10:00	Naomi		Saucy Flyer P.I.		Meat Cleaver Love	
10:00-10:30						
10:30-11:00						

#### Ed's Coed (1928 silent film)

Produced in 1928 by the students of UO, this movie was the first full-length motion picture to be produced by student in the United States. The movie captures the spirit, traditions, and romance of the campus in the late 20s in the form of a delightfully melodramatic romance.

#### Astoesque (Dir. Mike Allred)

From Mike Allred, the writer of the Madman comic book series, comes Astoesque: an enigmatic man-from-another-world sci-fi feature. Main character, Brad, is haunted by prophetic dreams that may portend his own death. On top of that he is being visited by a stranger who may be the only key to discovering the meaning behind his dreams. But how will he unravel the mystery while pursued by members of a hostile militia? This film is part of Allred's Red Rocket 7 project which also includes a comic book series and an original album.

#### Meat Cleaver Love (Dir. Shane Hawks)

Two cannibals, seven bodies, and three ghosts... Oh my. Meat Cleaver Love is a dark comedy about two cannibals in love and how their meals just won't stay dead.

#### Naomi (Dir. Shane Hawks)

Naomi is a supernatural tragedy about a woman and the angels and demons that haunt her isolated existence. Waking in the morning, Naomi goes about her daily routine until frightening visions push her to the edge of sanity. Are the ghostly apparitions good or evil? Are they hiding a dark secret or are they the key to unlocking a mystery from her past? Naomi must find the answer if she ever wants to escape this endless nightmare alive.

#### Lilu (Dir. Luke Neumann)

Lilu is the captivating story of a house and its many secrets. When a newlywed couple decides to buy, they are sucked into a raging war. Deception and rising tensions ensue as an otherworldly presence makes itself known.

#### Saucy Flyer U.F.O. P.I. (Dir. Andrea Doe)

In the new American west, there is a patriot whose time has come. Saucy Flyer is a pell-mell rampage through conspiracy theory, gun rights, alien abduction, and nuclear holocaust that plays itself out in a barren desert wasteland. Part sci-fi exploitation film, part political allegory, and part musical comedy, Saucy Flyer is back for her second run in Cottage Grove, and this time she means business.

#### Real Bad Trouble (Dir. Keith Ten Eyck)

Real Bad Trouble is a short neo-noir about the misadventures of a reticent giraffe private investigator and a hirsute dame who get into "Real Bad Trouble".

#### Maro (Dir. Michael P. Tedford)

Maro is the telling of the inner struggles one man faces on his quest to find his true love. Through his love, courage, and innocence, Maro fights through his journey and eventually must learn to overcome not only external forces, but his inner demons as well. With only 3 lines of dialogue in over 36 minutes, the story is told through exquisite acting, rich imagery, and an epic score.

### Tayberry Jam: Reggae on the Mountain (Dir. Jeremy Roth)

Tayberry Jam: Reggae on the Mountain is a short documentary directed by Jeremy Roth and filmed at Cougar Mountain's annual music and sustainability festival outside of Cottage Grove, Oregon. The film blends performances by legendary Reggae artists Clinton Fearon and Prezident Brown, and local artists Kudana, GRP, T-Club, Ari Lesser, and more, with interviews from the founders of the festival, as well as concert-goers trying to answer the question "What is sustainability, and what part does music play in inspiring a sustainable culture?"

### The Quantum Activist (Dir. Ri Stewart)

There is a revolution going on in science. A genuine paradigm shift. While mainstream science remains materialist, a substantial number of scientists are supporting and developing a paradigm based on the primacy of consciousness. Amit Goswami, Ph.D, who was featured in the hit documentary "What the Bleep Do We Know?!" and is a pioneer of this revolutionary new perspective within science, shares with us his vision of the unlimited potential of consciousness as the ground of all being, and how this revelation can actually help us live better. The Quantum Activist tells the story of a man who challenges us to rethink our very notions of existence and reality, with a force and scope not felt since Einstein.

### Melvin (Dir. Henry Weintraub)

Melvin is dead... Now, three years after his accidental murder, he's finally making up for lost time. After enlisting the involuntary help of nerdy college student Norton Pincus, he's ready to take on those who are responsible for his death. Featuring a cameo by Troma Entertainment's Lloyd Kaufman (The Toxic Avenger, Poultrygeist) and songs from the Sawyer Family, Monday With a Bullet and The Injections. Melvin will teach you that getting picked on at school can be a real killer.

### Future Next Door (Dir. Leo Rivers)

The Future Next Door is a series of two radio broadcasts that take place in the near future. Borrowing elements of the original War of the Worlds broadcast, Rivers briefly shows us what kind of events may be waiting for us in a time that exists just around the corner or in a future just next door.

### Animal House Biography

This film is a feature length professional biography of the making of a local treasure: Animal House. With retrospective, in depth analysis, and behind the scenes information, this film will help you experience Animal House like never before